



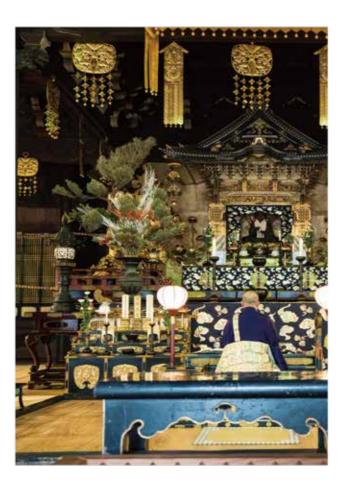


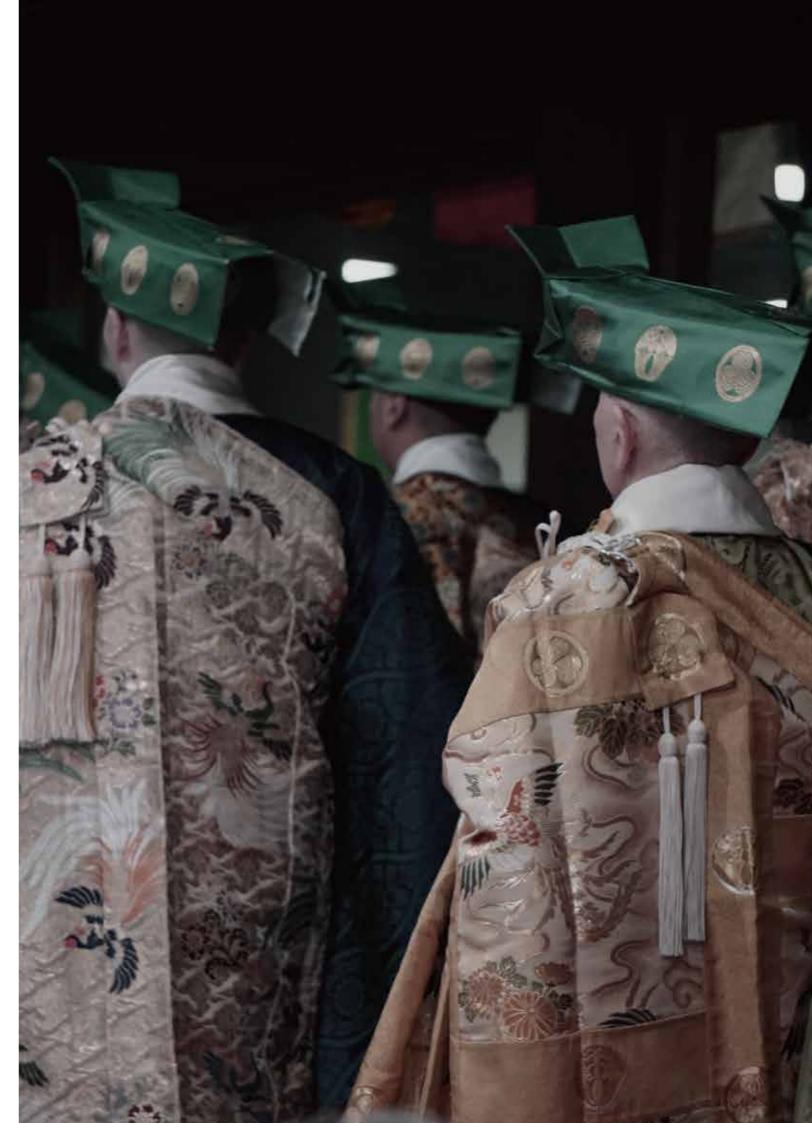
#### KYOGO

The KYOGO brand was launched in 2017 by the Kaji Nishijin Textile Manufacture, established in Kyoto for more than 150 years.

Specialised in the weaving of Buddhist monks' costumes and decorative fabrics for the most influent temples in Japan, silk threads are specifically woven with gold and silver threads to recreate extremely delicate and precise designs.

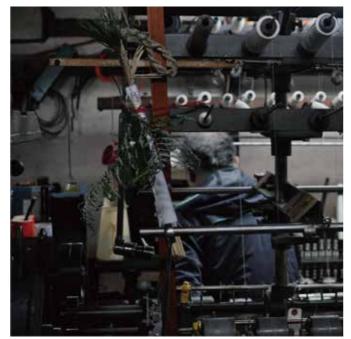
To develop further its legacy, KYOGO's unique technique was created through the mastery of the ancestral Nishijin Textile technique, resulting in the creation of genuine and innovative interior fabrics.











yarn rolling



warping



twisting

weaving

# Nishijin Textile

Nishijin Textile is a traditional Japanese weaving technique born in Kyoto more than 1200 years ago, recognised as one of the best by the Imperial Court due to its preciseness and high quality. Passed down from generations as a high-grade representative technique of Japanese craft, precious threads are dyed before being woven in order to implement several designs into the fabric. The weaving process is very rigorous, from planning to designing, as well as yarn dyeing, rolling, warping, heddling, and processing gold and silver threads. A precise process for a unique fabric.





The fabric shows different expressions depending on the light and angle.

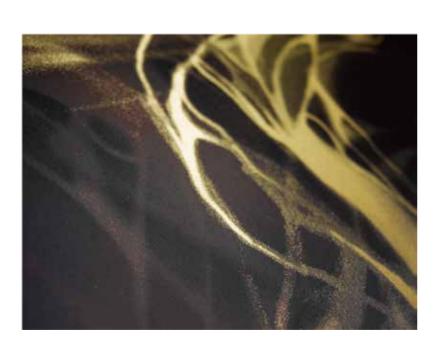
#### Features

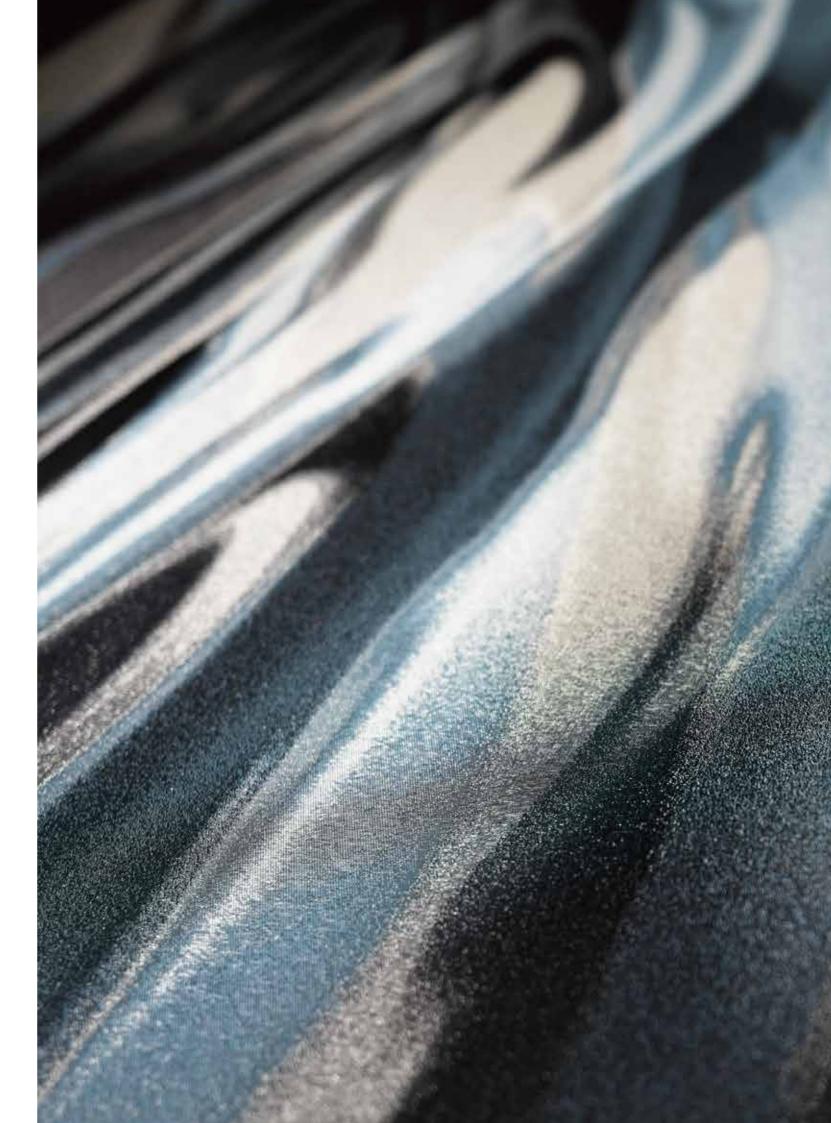
Our specific and complex technique allows us to produce exceptional and rare fabrics with precious threads, such as gold, silver or platinum.

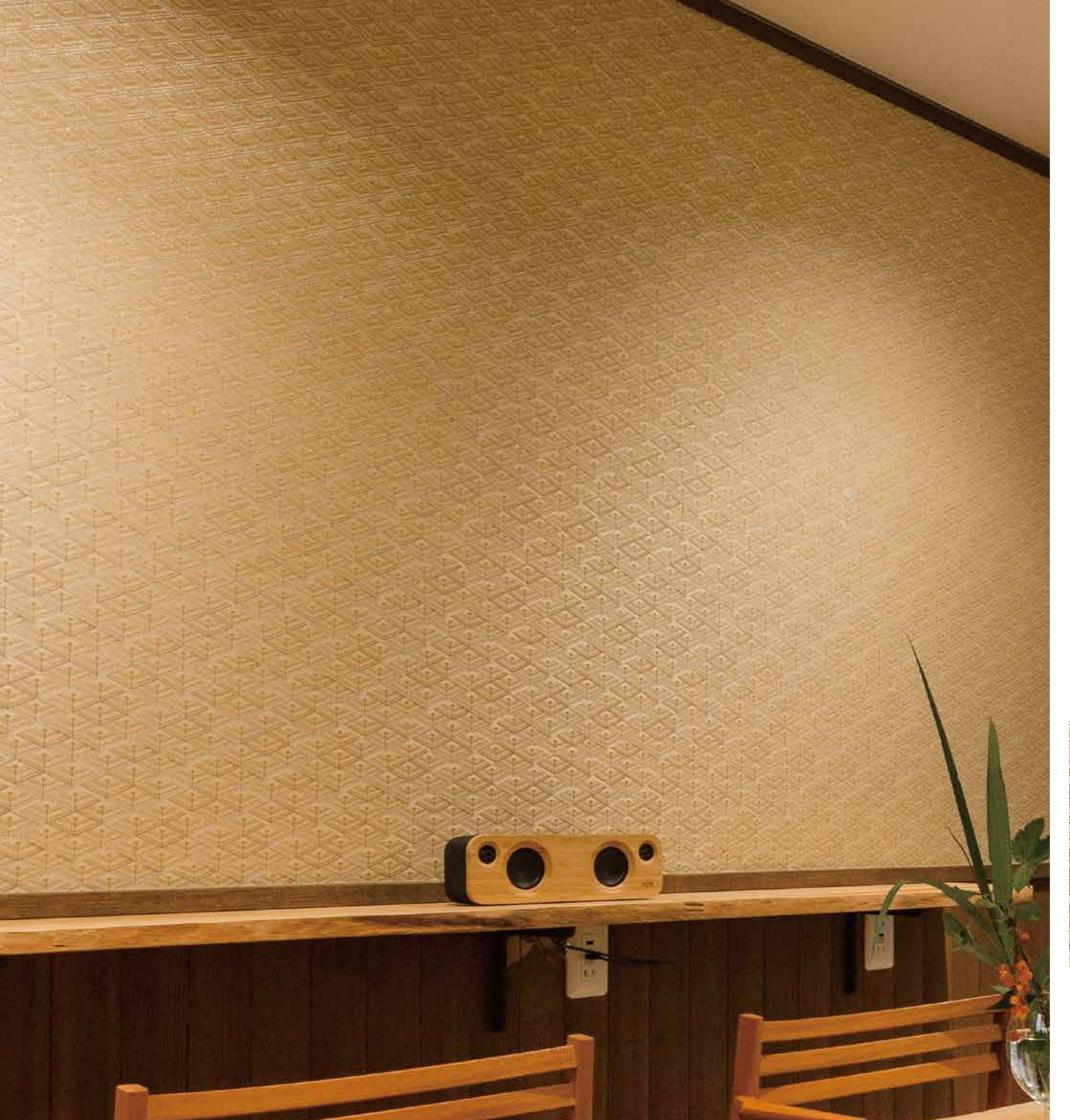
Its preciseness and finesse results in amazing light

Its preciseness and finesse results in amazing light variation effects and incredible 3D designs for a deep and stunning immersion.

KYOGO is presenting today four collections developed with this fantastic technique, to meet the highest expectations of contemporary and audacious interior design projects.







The COIKI series is a tribute to the old traditional Japanese patterns offering them a new life in a sophisticated and contemporary way.

The elegance and brightness of the silk with gold and silver threads are delicately used to create exquisite and bright designs, perfectly adapted to Japanese and Western style.





#### COIKI 001

1repeat H80mm×W340mm / width of textile 1440mm

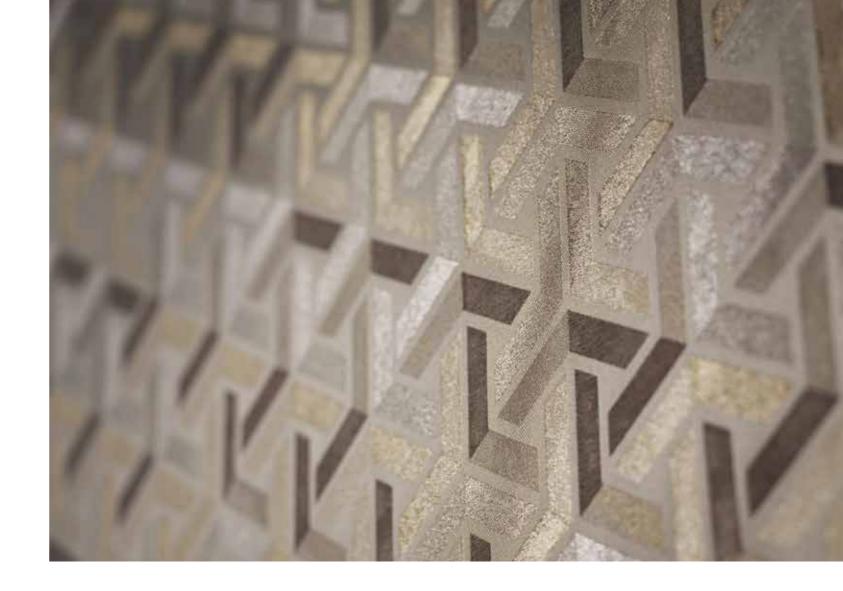
Gold and silver threads woven with ingenuity give to this traditional Japanese Matsubishi pattern a modern aspect for an elegant and sophisticated design.



A subtle combinaison of gold and silver threads give a new brightness to this traditional Japanese fish scale pattern.



H2200mm×W1440mm



# COIKI 003

Gold and silver threads offer luminosity to this traditional Japanese Bishamon tortoise-shell pattern, calm and elegant.





1repeat H270mm×W290mm / width of textile 1440mm







Gold and silver threads are combined to express the shape of a diamond, shining like the waves beating against the shore.

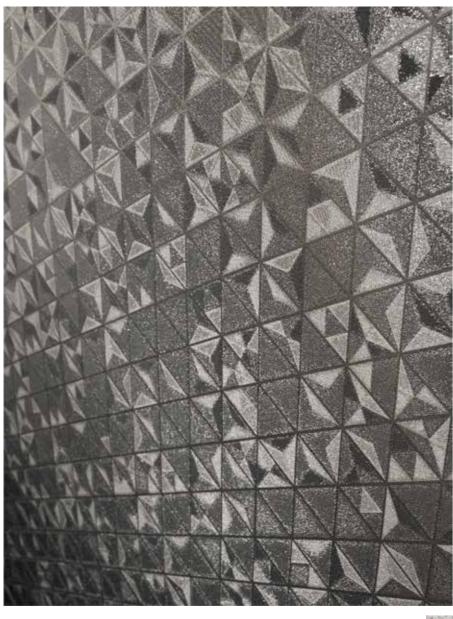


# COIKI 005

An aesthetic design using the three-layers of the traditional Japanese Shippo pattern.



 $1 repeat~{\tt H310mm \times W330mm} \, / \, width \, \, of \, textile \, {\tt 1440mm}$ 

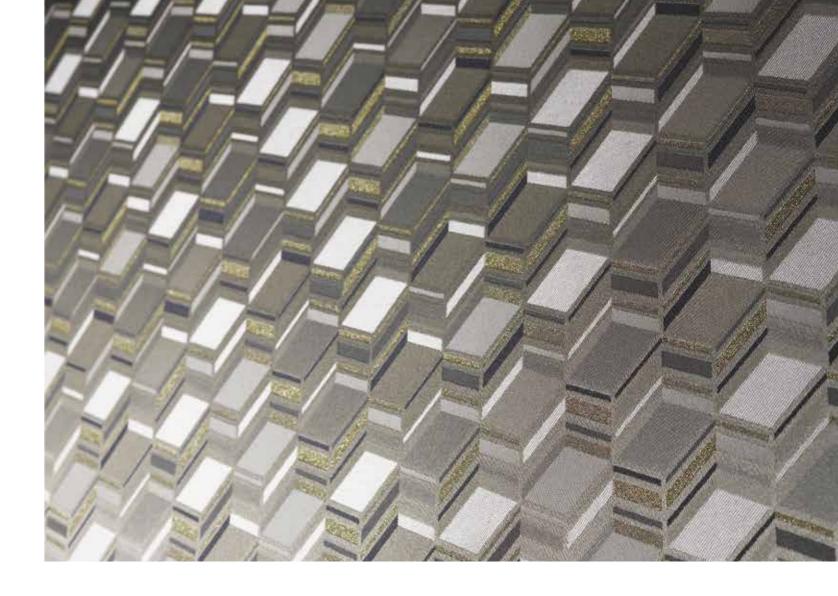




The hamp leaf pattern is newly interpreted with the combination of triangles of different colours, sophisticated and modern.



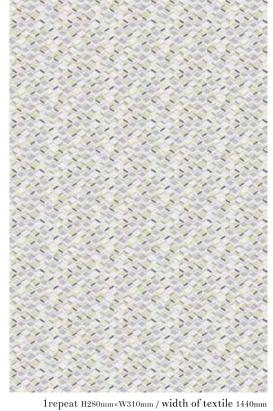
H2200mm×W1440mm

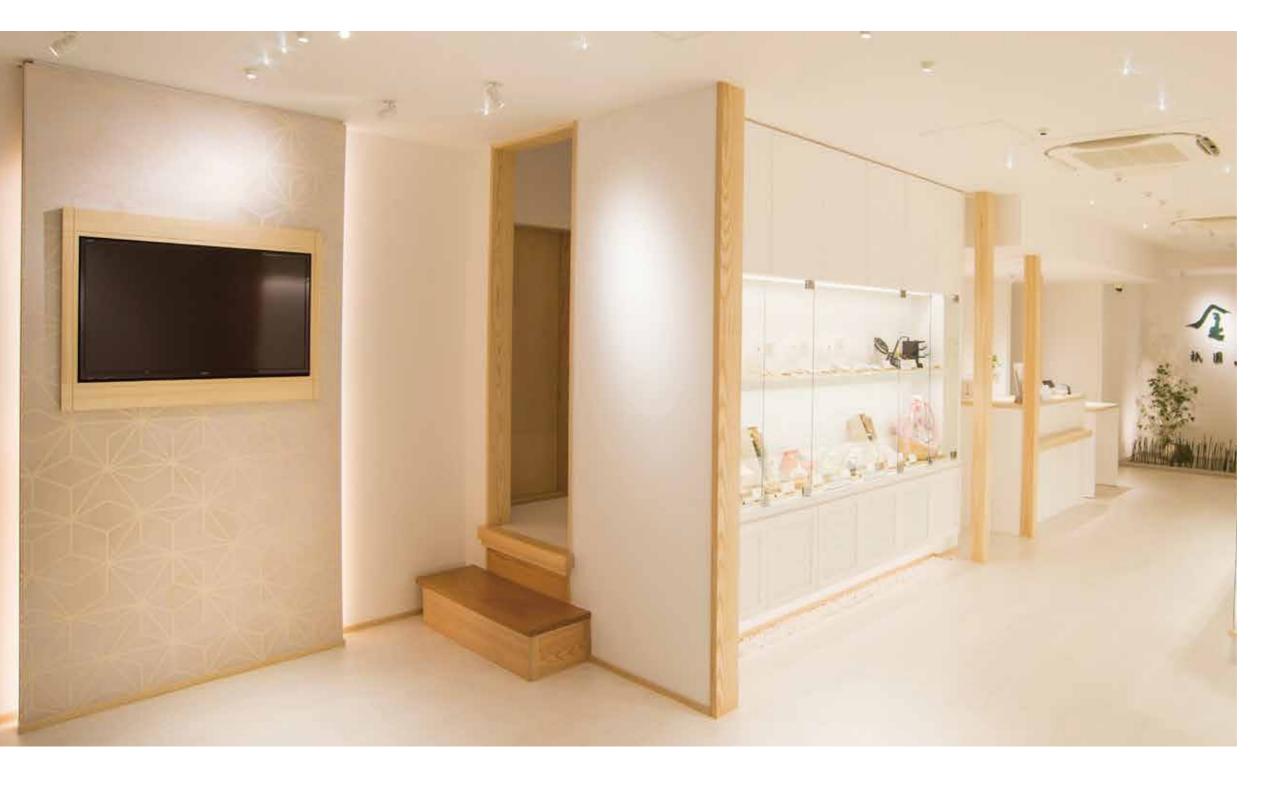


# COIKI 007

Gold, white and blue threads give a new touch of modern to this design, inspired by the tortoise-shell pattern.



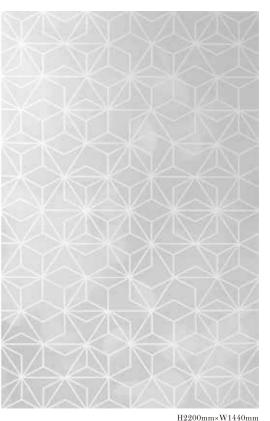








A soft light is intentionally expressed in a blurry way with ripped hemp leaf pattern using silver threads.











COIKI 009

The silver threads spread apart bestow an elegant brightness to this traditional Japanese saya-shaped design.



A soft and exquisite design inspired by the traditional hemp leaf pattern.

#### COIKI 011

A specific weaving technique transforms this traditional Japanese Higaki pattern into a more contemporary and gleaming design.

#### COIKI 012

Two different types of gold threads and one silver thread are combined to create a superb graduation inside a hexagon pattern.







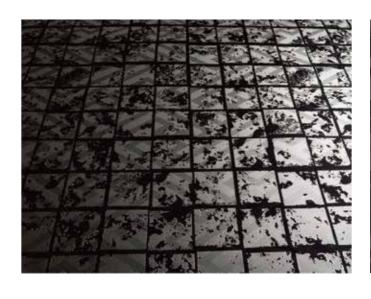
1repeat H420mm×W470mm / width of textile 1440mm



1repeat H470mm×W470mm / width of textile 1440mm



1repeat H470mm×H280mm / width of textile 1440mm

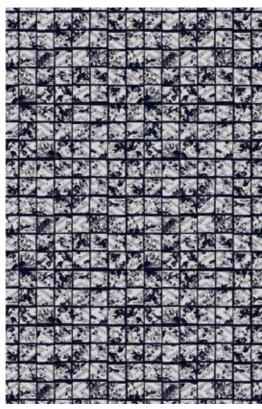




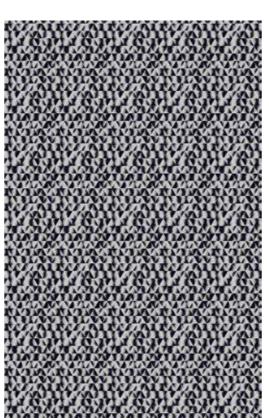
The traditional Japanese saaya design is hidden behind the fading silver leaf folding screen.

# COIKI 014

Silver threads are used to create shadows in this scale pattern for a complex and strong design.  $\,$ 



1repeat H940mm×710mm / width of textile 1440mm



1repeat H340mm×W290mm / width of textile 1440mm



#### COIKI 015

Soft and brilliant gold Hemp leaf pattern on white canvas for a modern and delicate design.



# IBUKI The IBUKI series is an ode to Nature. Using a very specific technique to create a three-dimensional structure effect, these designs are sometimes very active and powerful, sometimes smooth and mysterious, as if the breath of Nature is coming from the fabric itself. IBUKI 001 Silk and gold threads give the bambou a brightly de



# IBUKI 002

The moon, clouds, hazes, and waves are expressed using white silk, gold and silver threads for an elegant and beautiful scenery of moonlight night.



#### $\overline{1}\overline{8}\overline{8}\overline{8}$ 1 003 silver & white

A bright cherry blossom in the dark night with delicate graduation of silver light.

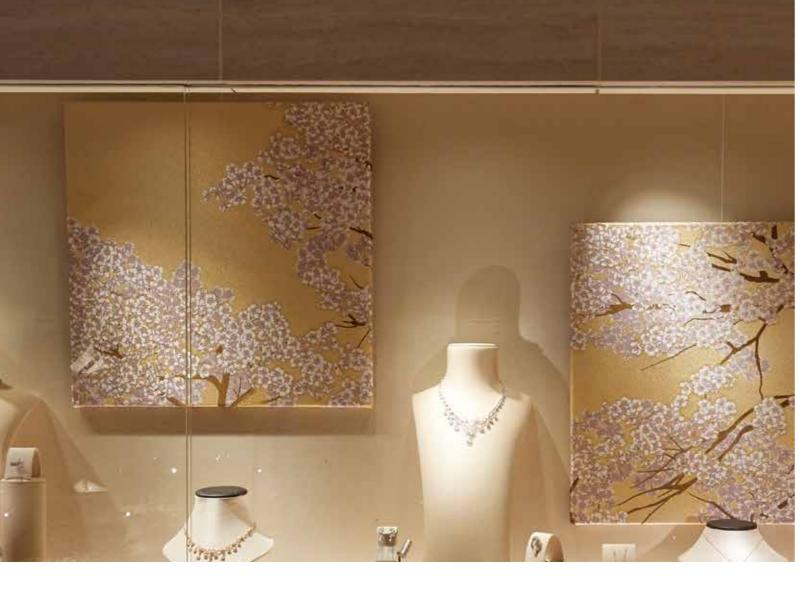
# $IBUKI\,003\,$ gold & pink



H2200mm×W2880mm(H2200mm×W1440mm×2sheetts)
\*This item is one pair with 2sheets









 $H2200 mm \times W2880 mm (H2200 mm \times W1440 mm \times 2 sheetts)$  \*This item is one pair with 2 sheets



In contrast to the translucent and exotic cherry blossoms in the night, this design expresses the calm and dignified image of cherry blossom with silk and gold threads.

The composition will be the same as IBUKI003  $\,$ 

(The picture on the right shows only one on the left of the 2 sheets)

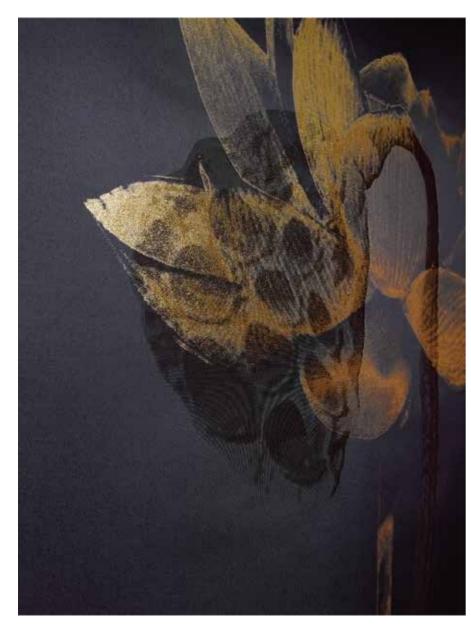


#### IBUKI 005

With an amazing gold graduation, butterflies are dancing in the night.



H2200mm×W1440mm

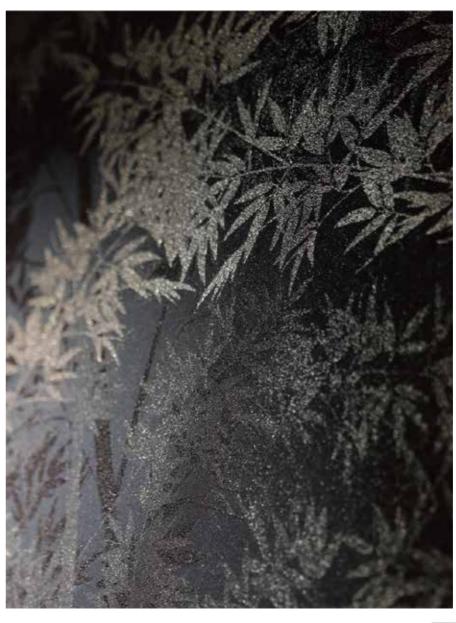




A unique method of thread dyeing and gold leaf threads give life to a lotus flower on the surface of the water.



H2200mm×W1440mm



# IBUKI 007

Woven differently to accentuate the depth of the design, the shiny and elegant silver bamboos bring peace of mind.



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#### IBUKI 009▶

The golden leaves are disappearing and reappearing, as though they were dancing in the wind.



 $H2200mm{\times}W1440mn$ 



#### IBUKI008

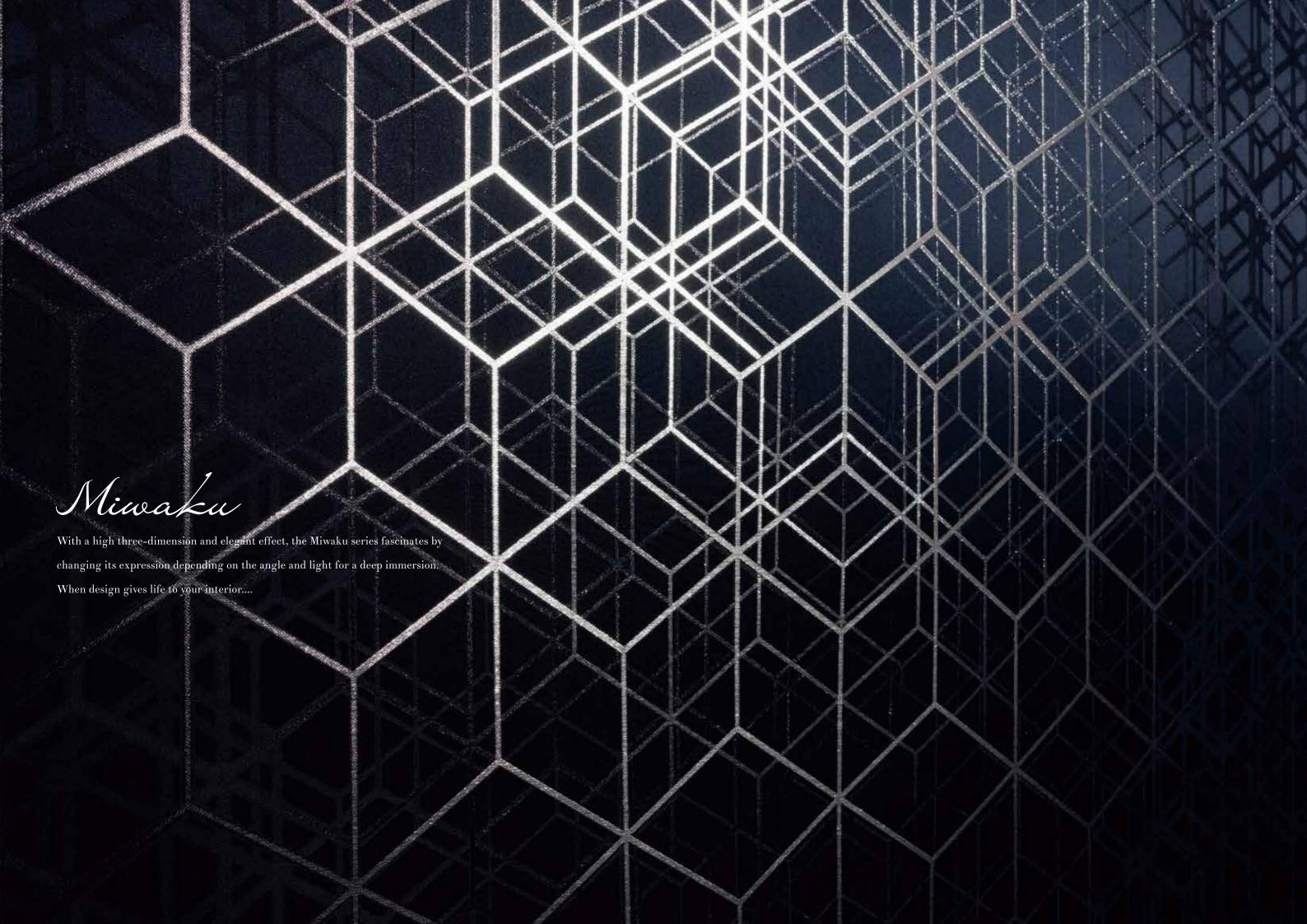
The softness of feather is delicately expressed using gold leaves with silk for an elegant and refined design.

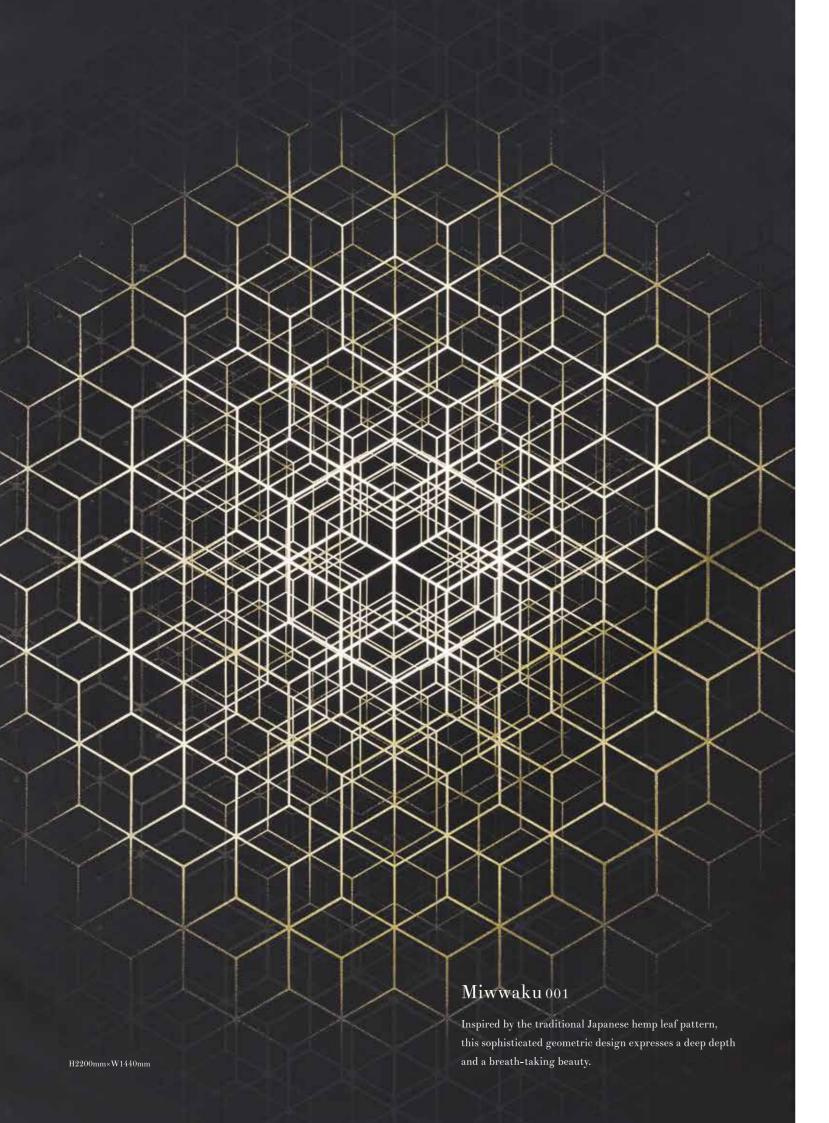




#### ◀ IBUKI 010

Leaves fall from the sky in a dynamic movement, contrasted with the delicateness of the vertical and horizontal threads.







This is a photo of Miwaku001 hung in Boutique du Centre Pompidou in Paris.

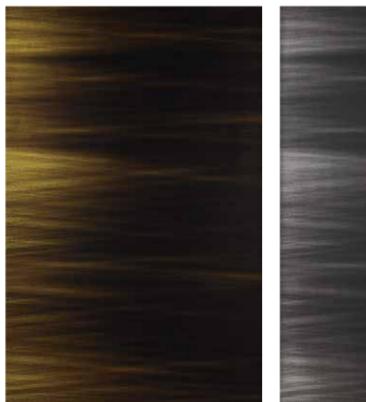
The boutique is in the Pompidou Center which is one of biggest museum of modern art.



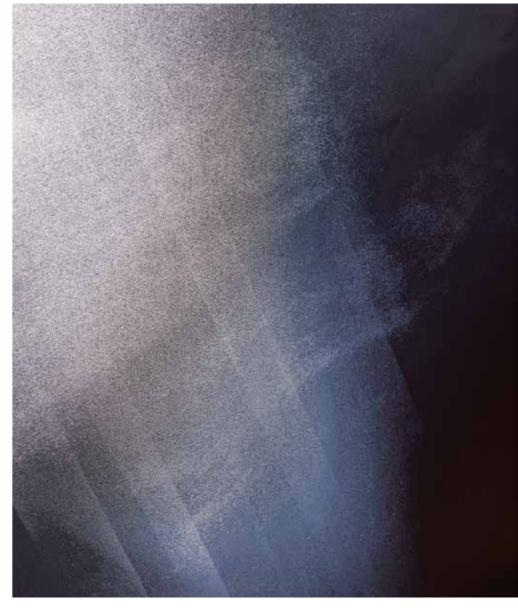


Miwaku 002

The blurriness is expressed using an uncountable number of gold line and represents a sophisticated haze.



H2200mm×W1440mm



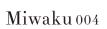
#### Miwaku 003

Vertical and horizontal threads are used to express the light of the moon kissing the surface of water.



H2200mm×W1440mm

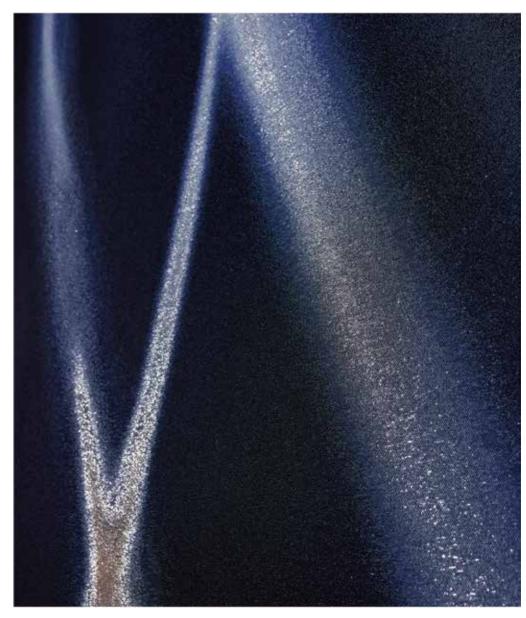




Gold and silver threads express the stars' intensity and the galaxy's depth.



H2200mm×W1440mm



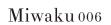
# Miwaku 005

The brightness of silver leaf threads, fireflies flying in the darkness.



H2200mm×W1440mm





An unusual foggy design created by the contrast of lights and shades.



H2200mm×W1440mm

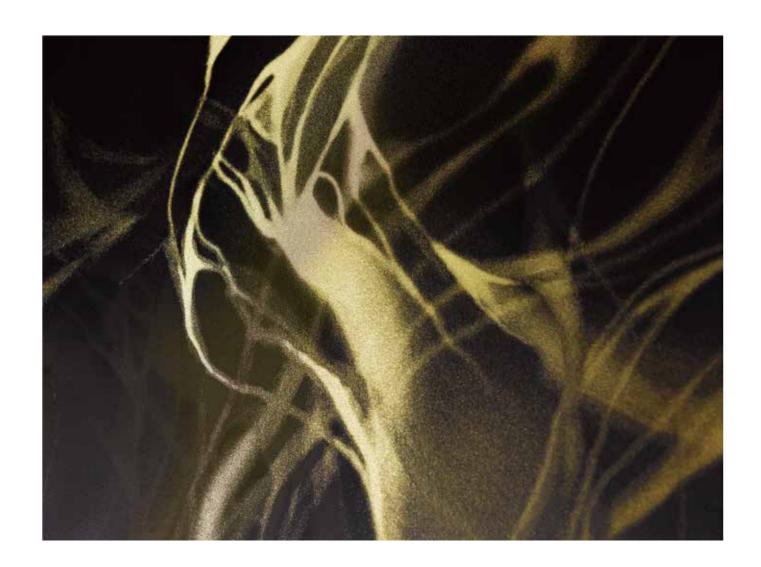


#### Miwaku 007

A gold and silver water fall blending into a white background expressed through a Indian ink dropping method.









#### Miwaku 008

Indian ink expand gradually into the water for a sensitive and complex design.

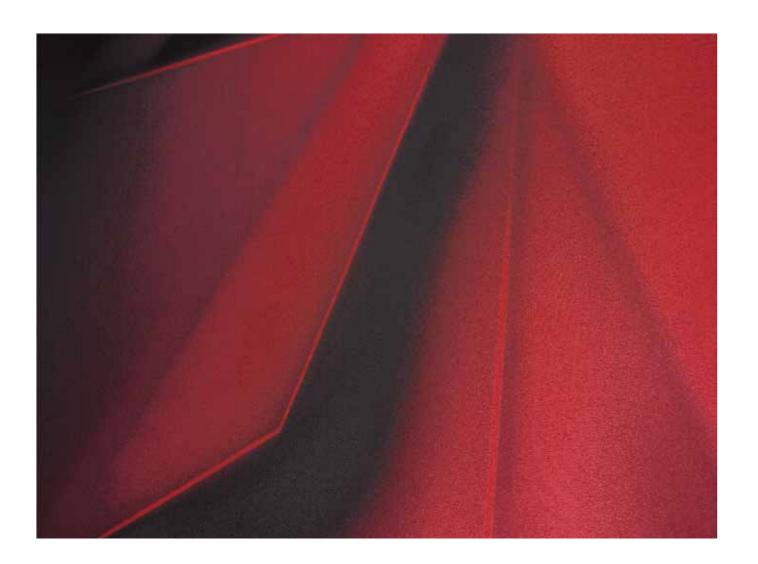


# Miwaku 009

Inspired by a traditional Japanese Shokko pattern, reality and illusion collide to birth this amazing design.



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Miwaku 010

Piled up objects generate a multitude of shades, visible in this original and sophisticated design.



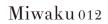
H2200mm×W1440mm

#### Miwaku 011

Numerous curved lines, woven in different ways, become a powerful wave.







Behind this curtain of powerful flames is hiding a delicate fragility.

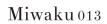


H2200mm×W1440mm



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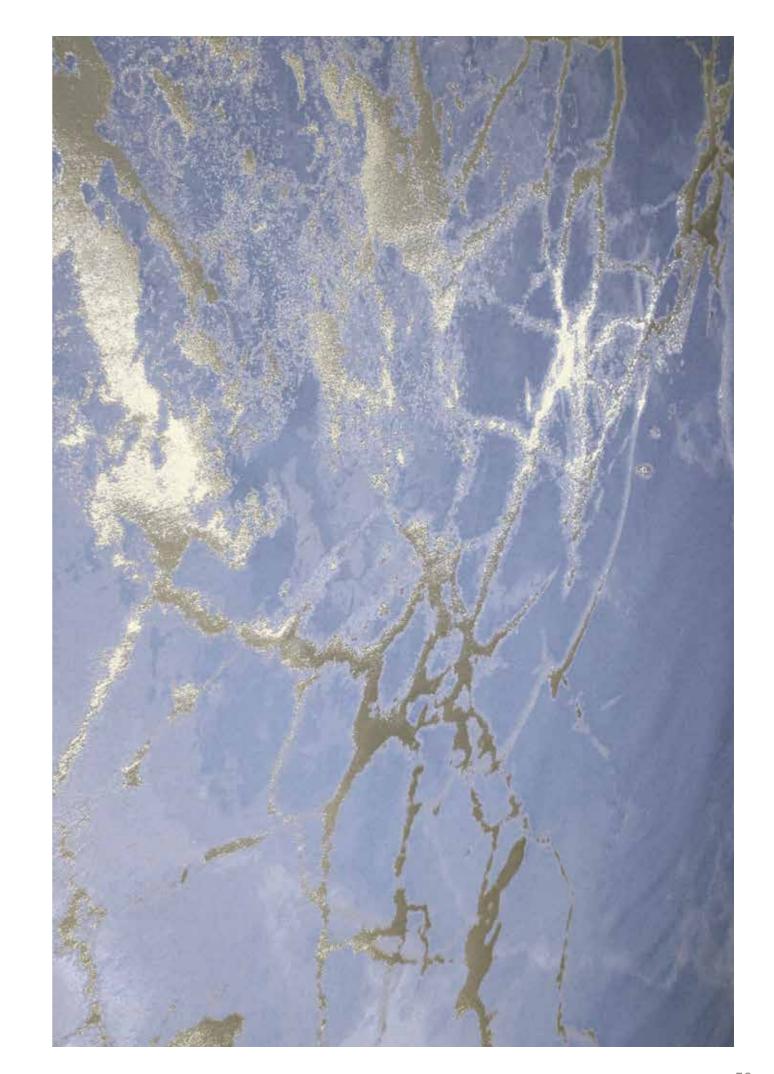


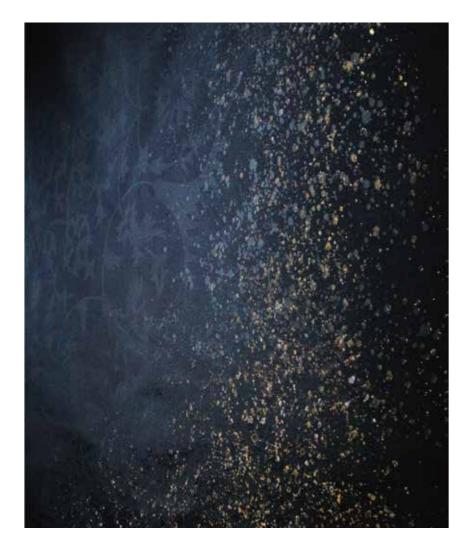


Gold reflexion on the surface of water, a sign of purity and elegance.



H2500mm×W1440mm





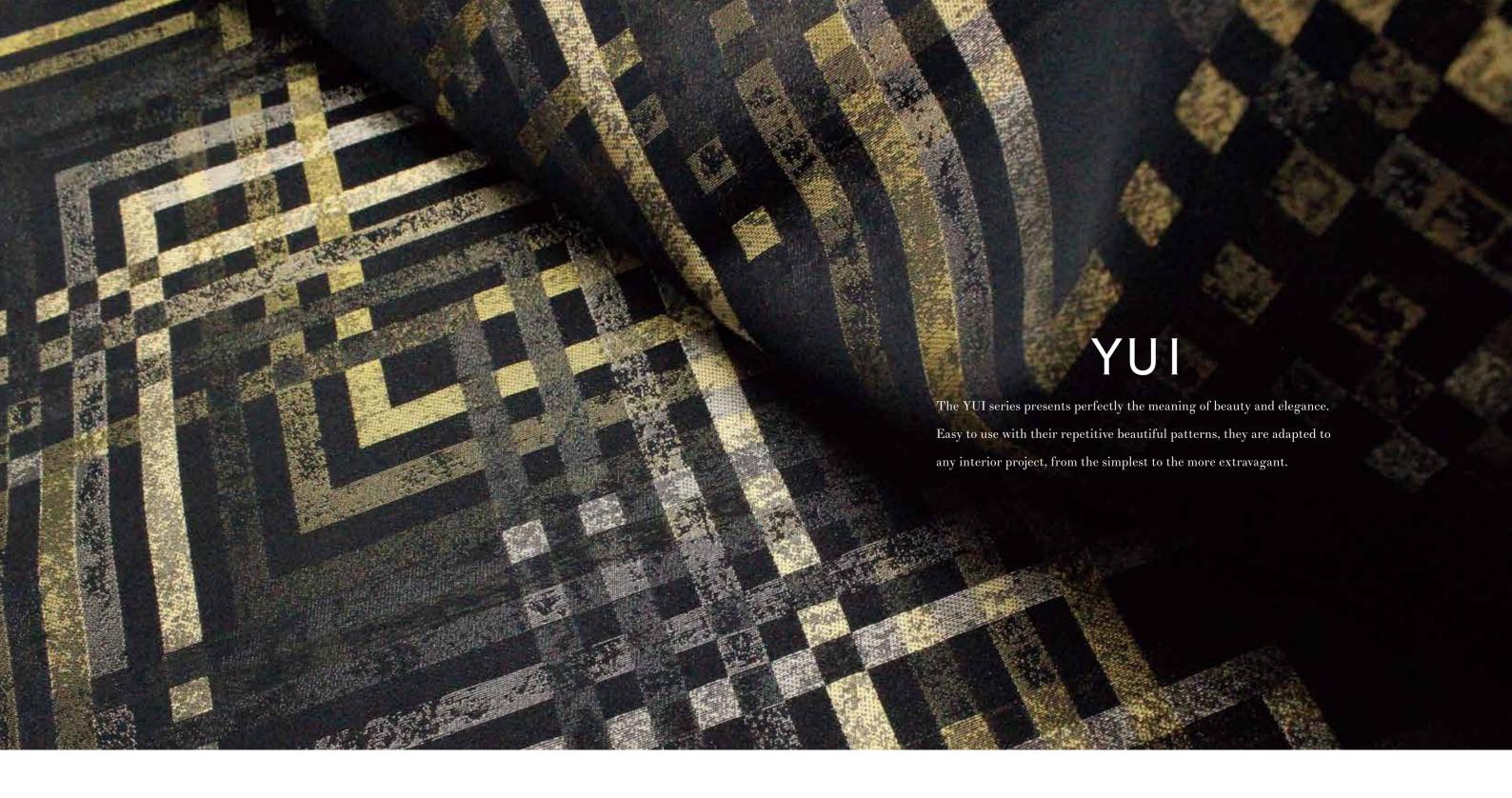


# Miwaku 014

Three different precious threads create a gold rain falling from the sky at night to cover a beautiful vegetal modern pattern. So calm and inspiring...



H4000mm×W1440mm



#### YUI 001

1repeat H420mm×W290mm / width of textile 1440mm

A modern design, with four gold and silver lines intermingled together and gradually fading away.





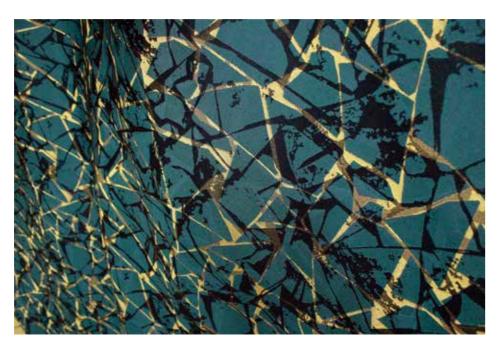


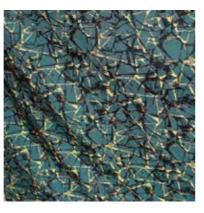


YUI 002

1repeat H420mm×W300mm / width of textile 1440mm

Cracked and broken slates create a translucent mosaic design for a mystical atmosphere.





YUI 003

1repeat H340mm×W300mm / width of textile 1440mm

Golden cracks bring a stylish and sophisticated touch to this mosaic design.





YUI 004

1repeat H300mm×W300mm / width of textile 1440mm

The Alga and the moss redefine the camouflage design, elegant and timeless.





YUI 005

1repeat H300mm×W300mm / width of textile 1440mm

Silver reflections are dancing on the water surface, inspired by the traditional Japanese Ichimatsu pattern.







YUI 006

1repeat H1040mm×W700mm / width of textile 1440mm

The harshness of thunderclouds meets the elegance and the beauty of the Nishijin fabric.





YUI 007

1repeat H890mm×W700mm / width of textile 1440mm

Different sizes of gold shining patterns for a brilliant design.





YUI 008

1repeat H1060mm×W700mm / width of textile 1440mm

Cloudy sky of the bewitching moonlit night is being expressed with shiny silver color.

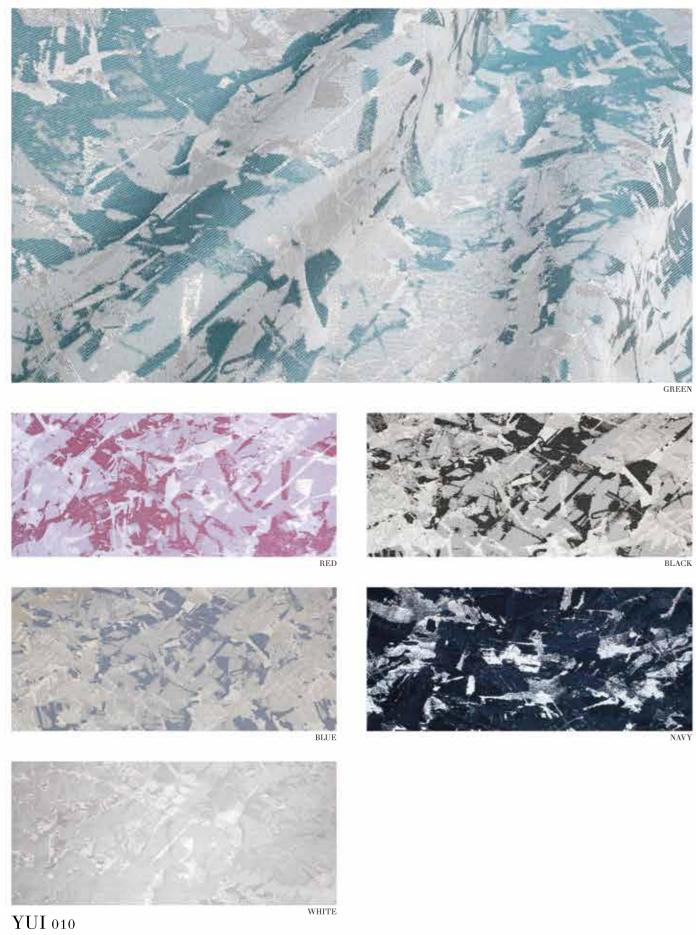




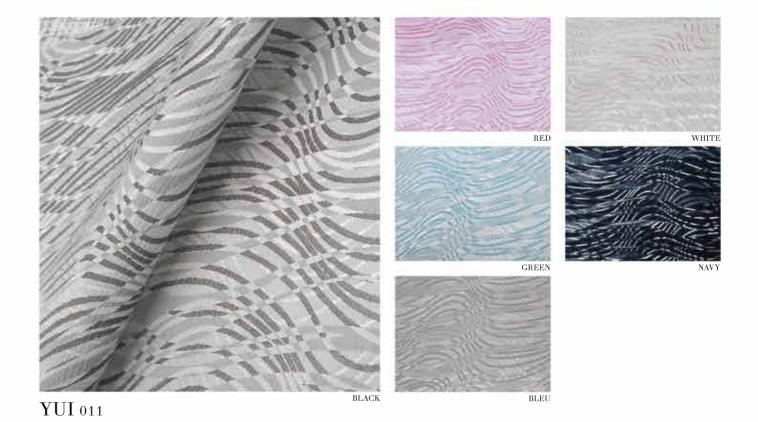
YUI 009

1repeat H970mm×W700mm / width of textile 1440mm

An elegant double haze design created by the subtlety of weaving.



1repeat H390mm×W300mm / width of textile 1440mm

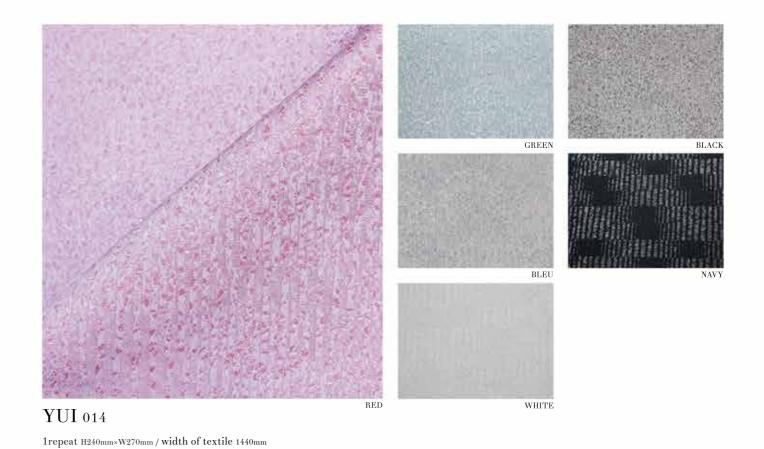


YUI 012

 $1 repeat~{\tt H390mm \times W300mm} \, / \, width \, of \, textile \, {\tt 1440mm}$ 

1repeat H390mm×W200mm / width of textile 1440mm







1repeat H240mm×W280mm / width of textile 1440mm



1repeat H390mm×W300mm / width of textile 1440mm



1repeat H90mm×W90mm / width of textile 1440mm



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1repeat H90mm×W90mm / width of textile 1440mm

1repeat H100mm×W100mm / width of textile 1440mm











